

OPEN CALL

Big Short Films

RATIONALE AND CORE PRINCIPLES

I. SUBMISSION PREREQUISITES (ELIGIBILITY):

- Each application must be submitted by a production company, or by a director in partnership with a production company.
- The application must be for a film based on an original script or a pre-existing script, the copyrights on which have been obtained by the applicant and the applicant has relevant proof of that
- The production of the submitted film must not form part of the director's studies at a film school.
- The application must be for fictional, animated or and documentary short films.
- Film budget must not exceed €80,000.
- Film director(s) must not be over 38 years of age.
- Film runtimes must not exceed 20 minutes.
- Selected films must be completed and delivered within 18 months of their selection/approval.
- Production company must be based in Greece, and film shoots must take place within Greece. There are, however, no restrictions as regards the nationality of project team members.

II. SUBMISSION CONTENT:

- Script (up to 22 pages)
- Director's note (up to 500 words)
- Logline (150 characters)
- Synopsis (up to 1,000 characters)
- Director and producer bios (up to 1,000 characters each)
- Production company bio (up to 2,000 characters)
- Visual materials (mood board)
- Team and cast list (optional)
- Links to samples of past work by the director
- Budget top page (sum totals)
- Basic funding plan, including any co-producers already secured (one page max). However, coproducers/sponsors whose business activity is related to tobacco, alcohol or gambling are strictly forbidden.
- Project timeline (one page max)
- Official Declaration on the fact that the film is based on an original script, the copyrights of which have been obtained by the applicant.

All texts must be submitted in Greek.

III. SELECTION CRITERIA:

- The quality and completeness of the proposal, both on an artistic level and in terms of team/cast.
- The feasibility of the proposal, judged in accordance with the production elements presented in the dossier and the production team involved.
- The originality of the proposal and the director's prior work/portfolio will be considered as a plus for the application.
- Subject matters that align with the artistic programming of Onassis Culture – such topics for the future, for Athens, for the climate crisis, for diversity, and social issues reflecting the here and now will be considered a plus for the application.

It is expressly stated here that:

- The criteria set out above shall all be taken into account by the Onassis Culture team, which shall, however, select the winner(s) freely, at their absolute discretion.

- The Onassis Culture team reserves the right to request a meeting – in person or on Zoom – with some of the creators and producers, in order to better assess their proposals.
- Onassis Culture is under no obligation to communicate the reasoning behind its choices or with regards to proposals that are rejected.
- Once the results have been announced, there shall be no re-evaluation of the submissions, and there can be no appeals.

IV. APPLICATIONS ASSESSMENT PROCESS & TIMELINE:

- This Open Call is to be made by Onassis Culture once a year.
- Each Open Call shall accept submissions for 40 days from the date of its public launch.
- The results are to be announced four months after the end of each Open Call.
- Films that are selected and go on to be produced or co-produced by Onassis Culture shall not be eligible for Onassis Awards (in the frame of Drama International Short Film Festival and the Athens International Film Festival – Opening Nights).

V. ONASSIS CULTURE RIGHTS OVER SELECTED FILMS:

- Onassis Culture shall be credited as a co-producer of the selected films.
- Onassis Culture reserves the right to screen the selected films at Onassis Stegi, or at some associated event, on the condition that 18 months have passed since their completion, and in consultation with the producer(s).
- Onassis Culture reserves the right to screen the selected films on the Onassis Channel on YouTube provided that there are no geographical restrictions in place, and only upon relevant consultation with the creators and producers.