

## **Simulante Bande**

*They live here with us, but we sometimes act as though they were invisible. Sometimes we stare at them as though they're from another planet. We vaguely admire them, vaguely fear them, often we pity them. We hardly know anything about them.*

*They often walk differently. They usually don't conform to the general illusion of beauty. But their goals are the same as ours: To live a full life.*

*Why do we continue to exclude them? Why is it always "us" and "them"? Their acceptance can benefit all of us. We can even get much more than we ever imagined. Let's introduce ourselves, even "just for a while" counts!*

In *Simulante Bande*, VerTeDance explore original ways of expression through movement based on the cooperation of a healthy and a physically disabled person. They have aimed to tackle at least a small part of the unexpectedly wide range of problems which disabled people face every day in an effort to lead a "normal" life. The cast includes besides two acclaimed professional dancer Helena Arenbergerová and Petr Opavský also two physically disabled performers, Alena Jančíková and Zuzana Pitterová.

Choreography: **Veronika Kotlíková, Tereza Ondrová**

Dramaturgy: **Lukáš Jiříčka**

Performed by: **Alena Jančíková, Helena Arenbergerová, Zuzana Pitterová, Petr Opavský**

Music: **DVA**

Light design: **Pavel Kotlík**

Costumes and set design: **Masha Černíková**

Supported by MHMP, MKČR, Nadace Vodafone, METROSTAV a.s.

The performance was co-produced by VerTeDance and Archa Theatre.

## **VerTeDance**

The dance company VerTeDance was founded in 2004 by the trio Veronika Knytllová and Tereza Ondrová, dancers and choreographers, and Pavel Kotlík, a light designer. Within 10 years of their existence, VerTeDance have created almost twenty projects, having mated with uncountable outstanding personalities of the Czech and international dance scene. The company has to its credit a number of important rewards, among them The Dancer of the Year 2010, Theatre News Prize 2012 for achievement in dance and ballet, Audience Award at Czech Dance Platform Festival

2012, The Best Light Design Award (2012 and 2014) and The Theatre Journal Award (2012 and 2014).

VerTeDance are the only Czech company to have gained the most prestigious Czech award in the field, The Dance Piece of The Year, as many as three times: for Silent Talk in 2005, for What is the Weight of Your Desire in 2012 and for CORRECTION in 2014.