

(Whoever fell in love. Fell in love.)

An on-stage propaganda piece in 13 didactic chapters

Somewhere between performance, a live concert, a visual installation and video art, this singular music-theatre production from Marianna Tzani and 2L8 focuses on erotic myths in times of war.

If you love experimental music, post-punk and contemporary dark-wave, the chances are you're already familiar with the music of 2L8 (too late). Based in Thessaloniki, the group formed, fronted and written for by K. the Clown (aka Kostis Vozikis) has grown into an 8-piece band since it formed in 2005. Its Brechtian performance style is complemented by noisy guitar outbursts, sawing strings and uncomfortable, barbed atmospheres alternating with operatic vocals and sentimental, unrestrainedly lyrical melodies. Drawing inspiration from their two most recent albums, *He and She – Angry Enough to Keep Loving in the Dark Ages* (Inner Ear, 2008) and *New Battles – Without Honor and Humanity* (No more happy music, 2011), Marianna Tzani serves up a singularly original performance which lies somewhere on the frontier between theatre and a live concert.

Intertextuality is what it's all about: verses by Nikos Karouzos, César Vallejo and Kurt Tucholsky, the German poet still little known in Greece, and extracts from the Assistant Commissioner Markos and Paco Ignacio Taibo II (*The uncomfortable dead*) crime novels, Slavoj Žižek's *Violence: Six Sideways Reflections* meet songs 2L8 sing live in English, video interventions, and original texts derived from improvisations. Together, they create on-stage a contemporary discourse, rough and lyrical at the same time. There are five main characters: Him and Her, a mysterious third person and two clowns/jesters. The erotic myth is constantly being deconstructed through the interactions between the characters and the musicians. "Trap received! There's nothing wrong with the inside at all; it's the outsides that are to blame. The storm is brewing. I look up and see it: the heavens are set to open." This is the message the creators of this extremely promising and deliberately hybrid performance are giving us—a message of our era.

CREDITS

Conception - Dramaturgy - Direction: **Marianna Tzani**

Assistant to the Director - Assistant to the Producer: **Nikoletta Dimopoulou**

Assistant directors: **Tasos Dimitropoulos, Michalis Panadis**

Live music: **2L8**

Lighting: **Maria Gozadinou**

Costumes: **Elisavet Zacharaki**

Video Art: **Giorgos Bougioukos**

Visuals Production / Execution: **Georg Papaioannou (frameworks)**

Lyrics translation: **Lampetia Delaga**

Cast: **Tasos Dimitropoulos, Michalis Panadis, Marianna Tzani, Filippos Maggioros, Eleanna Bairamoglou**

Musicians: **Kostas Vozikis** (multi-instrumentalist, vocals), **Iraklis Iosifidis** (double bass), **Angelos Bournas** (electric guitar), **Elisso Papastrati** (violin), **Babis Tsinikosmaoglou** (piano), **Dimitris Afeidis** (drums), **Giannis Tzekos** (drums, daouli)

BIOGRAPHICAL NOTES

Marianna Tzani graduated from the Theatre department at the Aristotle University of Thessaloniki. Recent theatrical productions she has been involved in include the political review *city-state* (dir. Yannis Leontaris), *Between the wars* (dir. Maria Maganari), and the productions of the Greek National Opera's "Contemporary Opera" series.

2L8 were formed in 2005 by the self-taught musician Kostis Vozikis (who also goes by the pseudonym K. the Clown) and quickly turned into a Thessaloniki-based collective. Their music is post rock, post punk, new age, pop and rock without necessarily being any of them. Their three albums to date—*Armed angels, frustrated youth, the art of self-deceit and music industry* (Poeta Negra/2005), *He&She, Angry enough to keep loving in the Dark Ages* (Inner Ear/2008), and *New Battles, without honor and humanity* (No more happy music productions/2011)—have received rave reviews, and the band have performed at major venues in Athens, Thessaloniki and Patras.

Tasos Dimitropoulos is a graduate of the State Theatre of Northern Greece Drama School, and has appeared *inter alia* in *Babylonia* (Dimitrios Vyzantios, dir. Thodoris Gonis), *Haime's Dream* (dir. Yannis Rigas) and *Night Club Plata/Monas* (dir. Stelios Hadjiadamidis).

Michalis Panadis is a graduate of the Greek National Theatre Drama School and has appeared *inter alia* in *Right of Passage* (dir. Sofia Vgenopoulou) and *Ardinere* (dir. Martha Fridzila).