Life

"A man and a woman spend time together" could be the sub-title of this most abstract of performances, which explores long-term co-existence through a series of shared everyday, seemingly mundane, moments.

What does it mean to spend a life with someone else? What does a couple share when they are together from the age of 25 to the end? Love? Routine? Desperation? The performance tries to retain life's fleeting, suspended feel. On an empty stage, two actor dissect what we usually call "our life together": the interaction down the decades between two human beings who choose to share their lives from carefree youth to old age. The spoken word is just one of the codes of communication they use, and it is not necessarily the most fundamental. What we observe on stage is the sharing of a few everyday moments which, on the face of it, seem neither stormy nor unusual in any way. And yet, our whole lives may ultimately be concealed in such seemingly insignificant moments. The passage of time emerges as a core axis of the performance. Rheumatism, the wear and tear wrought by time on the body, the changes in the sound it produces, how it looks at the other body, how and how much it speaks to it—all this becomes the material explored by the performance.

CREDITS

Direction: **Konstantinos Voudouris**

Assistant director: **Christina Birbili Karaleka**

With: **Giorgos Nousis**, **Katerina Patsiani**

Lighting design: **Zoi Molyvda Fameli**

BIOGRAPHICAL NOTES

Konstantinos Voudouris is a graduate of the State Theatre of Northern Greece Drama School and the Aristotle University of Thessaloniki. He has appeared in productions of *Woyzeck* (Georg Büchner, dir. Vicky Georgiadou), *Odyssevah* (Xenia Kalogeropoulou, dir. Dimitris Karantzas), *Macbeth* (William Shakespeare, dir. Thomas Moschopoulos) and *Trelantonis* (Pinelopi Delta, dir. Sofia Spyratos). He also worked with Ekotras Lygizos as an actor in the film *Boy eating the bird's food*.

Giorgos Nousis is a graduate of the Drama School "Delos"–Dimitra Chatoupi, and is completing his degree at the National Technical University of Athens (School of Applied Mathematics and Natural Sciences). He has appeared in *The three princesses who melted their high heels* (Brothers Grimm, dir. Sofia Spyratos), *Leonce and Lena* (Georg Büchner, dir. Chloe Mantzari), *King Lear* (William Shakespeare, dir. Spiros Livathinos). He also appeared in the film *Eleni Altamoura* (dir. Geo Saizescu).

Katerina Patsiani is a graduate of the Greek National Theatre Drama School and is completing her degree in Greek Literature at the University of Athens. She has appeared in *Pinocchio* (Carlo Collodi, dir. Nikos Haniotakis), *Three Sisters* (Chekhov, dir. Baumstrasse company), *Trelantonis* (Pinelopi Delta, dir. Sofia Spyratos), *Aridnere* (dir. Martha Fridzila) and *New World* (UBUNTU Company, dir. Eleana Tsichli).

Zoi Molyvda Fameli studied set and costume design in the Theatre Department at the Aristotle University of Thessaloniki School of Fine Arts. She designed the lighting for *The Alafroiskiotoi* (Maritna Passari), *Woyzeck* and *Filonikia* (Korina Vasileiadou), *Dance me to the end of Greece* (Kyriaki Spanou), *It hit me at 2.45* (Eleni Efthymiou) and *Julius Caesar: scripta femina* (Rubini Moschochoriti). As a set designer, she worked on *Wonderful, wonderful days* (Eleni Efthymiou) and *Crossing* (Korina Vasileiadou), as well as on the film *The students* (G. Bakolas).

Christina Birbili Karaleka studied in the Theatre Department at the Aristotle University of Thessaloniki School of Fine Arts. She has attended acting lessons with M. Marmarinos, D. Naziri, E. Stamouli, E. Vasilikioti, D. Konstantinidis and dancing lessons with K. Michos, S. Michailidou, M. Psomataki. She has worked as an actor and assistant director with M. Tolis, K. Karalis, E. Evthimiou, E. Alexandropoulou at theatres in Athens and Thessaloniki, at the Theatre Academy Warsaw (ITSELF) in Poland, *at* Tourcoing in France and at the theatre Dramaten, in the Ingmar Bergman International Theatre Festival, MITOS 21 project, in Stockholm.

Life is their first joint effort.