

## **My first tic tac of all your seconds**

*A performance for a man and a woman. He is an actor, she is a dancer. They are in love. Their need to meet seems like the most rational desire in an irrational world.*

One man, one woman. Him, a contemporary dandy—he lives and does his thing in Crisis Athens, proposing his own take on rationality amidst the chaos. She lives in Zurich, but in his thoughts, too, a truly free spirit. They are both in an airport lounge, waiting for time to eradicate the distance between them. He prefers speaking. She prefers dancing. *My first tic tac of all your seconds* is a performance for an actor and a dancer who feel their equilibria imperilled; for whom a walk in the park is an ordeal of blood, stones and tear gas that's nothing short of a skirmish or a full-blown battle. The performance is a prolonged commentary based in the idea of a time bomb which, though we can hear it ticking, we don't think will ever go off—maybe because we've convinced ourselves its wires have come loose with age. Taking Greece's contemporary reality as its starting point, the more time goes by on mute, the more intense the violence becomes. And the more intense the violence becomes, the more the citizens grow accustomed to it and incorporate it into their take on reality -silently and painlessly, without killings, without explosions. It's all very civilized. The performance uses this critique of inertia and passivity to explore the relationship between two people who don't want anything to disrupt their desire for one another—and, when push comes to shove, this might well be the most rational 'want' in the world. Fresh from its staging at Zurich's Gessneralle Theater as part of the "Lets talk about money, honey" festival, Eirini Sourgiadaki's performance comes to the OCC stage to stand up and be counted. With Kostas Koronaios and Sonia Dova.

### **CREDITS**

Conceived, written and directed by **Eirini Sourgiadaki**

Translation (from Greek to English): **Giannis Stefanou**

Sets - Costumes: **Dimitra Liakoura**

Choreography: **Sonia Dova**

Soundscape: **Victoria Darila**

Lighting: **Christina Thanasoula**

Announcements (voice): **Melissa Veters**

Poster artwork: **Giorgos Tsopanos**

Video trailer: **Aris Basias**

Photographs: **Periklis Pravitas**

Communication: **Aris Asproulis**

With: **Kostas Koronaios, Sonia Dova**

## **BIOGRAPHICAL NOTES**

Eirini Sourgiadaki is a graduate of Panteion University. Poems and short stories of hers have been published in .poema, *Ποιείν (Poiein)*, *Πλανόδιον (Planodion)*, *Μητροπολιτικές ιστορίες (Mitropolitikes Istories)* and elsewhere. Her first book, *Το αγόρι με τα μαγικά δάκτυλα (The boy with the magic fingers)* (Ellinoekdotiki publications, 2010) played for two consecutive seasons at the ΠΚ theatre as a puppet show. In 2010, *Retropolis*, a musical production based on her texts, was staged at the Michael Cacoyannis Foundation. Her latest book, *Post*, is due to come out in 2013. Between 2010 and 2013, she worked as a culture editor for *Metropolis* and other publications. In 2012, she took part in Martin Schick's *Greece for Sale* performance/project at the Gessnerallee Theater in Zurich. She collaborates with the Bijoux de Kant company.

Kostas Koronaios is a graduate of the Morpheus drama school and has taken part in numerous productions, most recently *Oedipus Rex* (Epidaurus 2012, dir. Cezaris Grauzinis) and *Who is Mr. Kellerman and why is he saying all those terrible things about me?* (Theseum 2007-2008, dir. Michael Marmarinos). He is member of the OPERA theatre company.

Sonia Dova is a dancer and choreographer. She has worked with the AIEP company in Milan and the Antisyllipsi company in Thessaloniki. She lives and works in Zurich as a dance teacher and freelance dancer.