

## **Sweet abyss**

A pier juts out into the blackness of the stage. It leads to the *Sweet Abyss*, an unexplored, mysterious place, alluring but threatening, incomprehensible but simultaneously filled with enjoyable meaning. This space is created and explored by the dancers through their movement, their gestures and the routes they take. But language, too, is present in all its poetry and prosaicness, complexities and inadequacies.

Every movement, every text and idea the dancers put on stage has originated from their improvisations and reflects the form and content of the workshops run by the mixed Unlimited Access company.

## **Medie Megas**

Medie Megas was born in England in 1978. A graduate of the State School of Dance in Athens, she pursued postgraduate studies at the University of Kent's London Contemporary Dance School. She is a dancer, choreographer and teaches Dance History. She is a founding member of Dance Link, and was on the governing body for three years of Danse Bassin Méditerranéen, the international network for dance in the Mediterranean. She collaborates with artists from various spheres, works with people with disabilities and is involved in organizing and implementing educational programmes.

She has choreographed four stage productions: *Poetic Asylum* (Athens Festival, 2008), *To Mandroskylo, an allegory for the Media* (Athens, Thessaloniki, 2010), *Return to Democracy* (OCC, 2012), and *Transforming Me*, a bilingual solo (MIRfestival, 2014). As a dancer, she has collaborated with various dance companies including X-it, Analia, Wrong Move, Sine Qua Non and Eldor. She was a member of the team which choreographed the opening and closing ceremonies of the Athens 2004 Olympic Games. She has performed in productions staged by the Blitz theatre company and directed *inter alia* by Michael Marmarinos and Thodoris Abatzis. She has also overseen the movement in theatrical productions by, among others, Michael Marmarinos, Dimitris Karatzas, Akis Davis and Petros Sevastikoglou.