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Crossing - The heterophony of space

In our search for a new take on the polyphony handed down to us by the millennia of Western civilization, we have come to see heterophony as a potential source of musical riches. The model of Arab music could offer meaningful solutions to composers who draw on that culture's musical material in their work.

'Heterophonic' is our label for music in which a single musical line develops differently over time. We could extend this concept beyond the context of a simple musical work and place it in a far broader space: that of a concert hall.

L' Autre rive and *Leipsano* are works at the very centre of this quest: each one offers a different solution or a different perspective. The first unfolds between two adjacent spaces and an audience divided into two; the second is played in the interior of a single cut-off space in which heterophony is motivated by memory.